



Stasis Publishing Arizona

www.stasisaz.com

Manuscript Submission Guidelines & E-Publishing Details

STASIS PUBLISHING ARIZONA PURPOSE AND PHILOSOPHY

Book publishing has become such a big-business entity that layer after layer of obstacles has been set before writers for even a remote chance to be published. Despite what those in the mainstream industry say, having a really good book *is not* enough. Most publishers no longer take unsolicited manuscripts from authors themselves, and getting an agent with the right contacts and experience has become close to impossible. And if an author does manage to get his first book published, unless he/she bucked the odds and skyrocketed to the best seller list, getting a second book published is not likely. The production of mid-list authors has been steadily decreasing, leaving less and less opportunities for new writers.

Most readers do not realize that publishers don't consider them their customers. Publishers sell their books to distributors, who in turn sell their books to the bookstores. This middle step is run by people who don't even read the books they deal with. As a result, the consumer is left with continually shrinking choices.

Self-publishing and Vanity Press publishing has been condemned by the industry, and others, but is finally making headroom into legitimacy with Print On Demand (POD) companies, but there is still a long way to go. Let's face it; just because you have the funds to pay for printing your own book, it doesn't make the novel worth reading.

Now enter electronic publishing. With the Internet, anyone and his brother can easily and cheaply put any quality of work online for public consumption. The problem remains with maintaining quality. One thing the established publishers still have going for them is editors who can weed out the poor quality manuscripts. But they have a tendency to put so much emphasis on grammatical and formatting perfection that too many otherwise good books never see the light of day, while mediocre stories with perfect grammar, or an established name are printed.

We at Stasis Publishing Arizona believe that the story comes first. We want to publish stories that have readers glued to the author's words. In addition, we want to give talented authors another outlet for their works. That's why we have adopted publishing e-books over the Internet. Our service add an additional medium for people who otherwise self-publish. We want our authors to utilize every book publishing potential they can manage. Pay for POD services; print a run of thousands of books by traditional means. Whatever works for the author. What Stasis Publishing Arizona offers is an additional means to get your work to the reader, while separating the work out from the crop of below par novels flooding the market. WE WILL NOT PUBLISH JUST ANY BOOK. WE DO NOT CHARGE TO CARRY YOUR E-BOOK. What we do is strive to limit our titles to a high level of quality, and a very enjoyable read. Small grammar mistakes can be fixed. A boring story rarely can.

WHAT WE PUBLISH

Although this list may change in the future, we are currently looking for the following genres:

- Action/Adventure
- Humor
- Mainstream/Contemporary
- Mystery
- Science Fiction
- Suspense
- Young Adult

These are genres we are not really looking for, but still may accept:

- Horror
- Fantasy
- Military/War
- Occult
- Short Story Collections
- Juvenile

These genres we will not carry:

- Non-Fiction
- Erotica
- Historical (outside of inclusion with other accepted genres)
- Poetry
- Religious
- Romance
- Westerns

Please do us the courtesy of not submitting manuscripts from the last group. We don't care how good it is, we will not even consider it.

MANUSCRIPT FORMATTING

First, we require a polished manuscript. This doesn't mean we'll reject you because of a few typos. What it does mean is that you must have a well written story, with a good plot, strong, believable characters and a transparent writing style. If your writing distracts from the story, it will be rejected. There are many good books on writing available. A few that we recommend are: [How To Tell A Story](#), by Peter Rubie and Gary Provost. This is the best to start with. Next is [Writing The Breakout Novel](#) by Donald Maass. This book has some real good information as long as the reader recognizes the author is from the established publishing field and has some prejudices in that regard.

Submission Format: Authors can submit entire manuscript via e-mail as long as the attached manuscript is in Rich Text Format. Any other format will be instantly rejected and deleted. No printed manuscripts will be accepted. All chapters must be in one file, or separate chapter files all compressed into one zip file (www.winzip.com.) Do not send manuscript on floppy disc. CD-R's will be accepted with prior authorization.

Query Requirements: Your manuscript, or first three chapters, should be accompanied by a brief synopsis of your novel, and be sure to include your name, address and telephone number. Do not concern yourself with trivial matters that the big publishers are notorious for. We don't care if you spell one or our names wrong. Make sure your novel is done correctly. That's what counts!

Length: Not an issue with e-books. Length will only matter if your novel drags because of length, or is too short to cover the story.

Document format: Your manuscript should use either Times New Roman or Courier New fonts, 12 or 14 pts. Any special font for effect will only work if we have the same font on our computers. We suggest you avoid this if possible. You can use underline to indicate italics if you like, but it is not necessary. Utilize page breaks between chapters, and use scene break indicators (***, ###, etc.)

Graphics: If you have any graphics for your novel (cover art, charts, etc.) indicate in the query that they exist, and what they are for. We'll request them later if we want them.

REPORTING TIME

Times will vary, but you should hear back from Stasis Publishing Arizona within a few months or less.

HOW STASIS PUBLISHING ARIZONA PAYS AND HOW MUCH?

We pay royalties bi-yearly, like most other publishers. The big difference is that we pay no advances. The author receives the bulk of the proceeds from the sales of their e-book. Stasis Publishing Arizona takes 1\$ from every e-book sold, a fee from the online credit card company takes roughly \$ 0.50 for each transaction¹, so the rest is paid to the author. No other publisher can top those percentages. Similar pricing is set for any e-books printed to CD. Stasis Publishing Arizona takes \$1, approximately \$ 0.50 for cc

¹ Subject to change

processing, and the cost of printing the CD and cover is deducted before the author receives royalties. Shipping is charged to the customer.

WHAT RIGHTS ARE GRANTED TO STASIS PUBLISHING ARIZONA?

You only grant us the right to publish an electronic version of your book. You retain all other rights. You can publish your work with any other publisher without limit from us. If you can sell your book to Hollywood, do it.

DO YOU NEED AN AGENT?

No. You do not need an agent, but if you can get a good one, that's great. An agent will help you sell your book to the traditional market. Be advised that our pay structure is set firm. An agent will be paid out of the royalties the author would otherwise receive, not by increasing the royalty.

DURATION OF CONTRACT

If Stasis Publishing Arizona accepts your book for electronic publishing, the contract will require a one-year e-publishing commitment, starting from the day your novel is made available on the Internet by Stasis Publishing Arizona. After that, it is a strictly month-to-month agreement with automatic monthly renewals. Either party can cancel with a thirty day written notice.

For more information, or to submit a manuscript to Stasis Publishing Arizona, send an e-mail to: submissions@stasisaz.com.